
Renee E. Yancey

Production Manager

CONTACT

reneeyancey@gmail.com

EDUCATION

Master of Fine Arts
Production Management
Boston University, 2018
Thesis: *Artful Management*

Bachelor of Fine Arts
Theatre Arts
Texas State University
2003, Summa Cum Laude
Honors Thesis:
*Stage Management
Handbook for the Texas State
University Department of
Theatre*

TEACHING

Management Programs Head
Boston University
College of Fine Arts
School of Theatre
July 2017-present

SKILLS

Microsoft Office Suite
Adobe Photoshop/Acrobat Pro
MA Driver's License
Baking (especially tech treats)

AEA Stage Management
resume available upon request

PRODUCTION MANAGEMENT

<i>Cymbeline</i> Free Shakespeare on the Common	Commonwealth Shakespeare Company	dir. Fred Sullivan, Jr.
<i>Richard III</i> Free Shakespeare on the Common	Commonwealth Shakespeare Company	dir. Steve Maler
<i>Cabaret</i>	Boston University	dir. McCaela Donovan
<i>The Labyrinth of Desire</i>	Boston University	dir. Elaine Vaan Hogue
<i>The Boys from Syracuse</i>	Landmarks Orchestra and Commonwealth Shakespeare	dir. Steve Maler
<i>A Midsummer Night's Dream</i>	Landmarks Orchestra and Commonwealth Shakespeare	dir. Steve Maler
<i>CSC Gala: A Midsummer Night's Dream</i>	Commonwealth Shakespeare Company	dir. Steve Maler
<i>Much Ado About Nothing</i>	Commonwealth Shakespeare Company Apprentice Program	dir. Clay Hopper
<i>CSC Gala: 1985 Streets of NYC</i>	Commonwealth Shakespeare Company	dir. Steve Maler

EMPLOYMENT

Senior Staff Assistant – Design & Production

Boston University College of Fine Arts School of Theatre, December 2013-June 2017

- Manage scheduling and calendars for the Design & Production Programs
- Manage purchasing and expense tracking for the Design & Production Programs
- Collaborate with the Production Manager and the Design & Production MFA and BFA Programs Heads in the daily workings of the Boston University Theatre

Production Manager

Olney Theatre Center, October 2011-September 2012

- Manage and create production budgets and calendars for a 6+ show season including execution of production space calendar
- Oversee four performance venues (Mainstage Theatre – 429 seats; Historic Stage – 464 seats; Mulitz-Gudelsky Lab Theatre – 150 seats; Root Family Stage – outdoor amphitheatre)
- Hire production staff and interns
- Supervise and mentor stage and production management interns in the Olney Theatre Center Advanced Intern Training Program

Company Manager

Olney Theatre Center, April 2005-February 2006

- Contract and Union Relations (AEA, USA, and SDC)
- Arrange actor, designer, and director housing and travel
- Process actor and overhire crew payroll
- Serve as the chief hospitality liaison for Production

REFERENCES

Available upon request
