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# Renee E. Yancey

## Production Manager

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### CONTACT

617.756.5399  
reneeyancey@gmail.com

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### EDUCATION

Master of Fine Arts  
Production Management  
Boston University, 2018  
Thesis: *Artful Management*

Bachelor of Fine Arts  
Theatre Arts  
Texas State University  
2003, Summa Cum Laude  
Honors Thesis:  
*Stage Management  
Handbook for the Texas State  
University Department of  
Theatre*

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### TEACHING

Management Programs Head  
Boston University  
College of Fine Arts  
School of Theatre  
July 2017-present

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### SKILLS

Microsoft Office Suite  
Adobe Photoshop/Acrobat Pro  
MA Driver's License  
Baking (especially tech treats)

AEA Stage Management  
resume available upon request

### PRODUCTION MANAGEMENT

<i>Cymbeline*</i> Free Shakespeare on the Common	Commonwealth Shakespeare Company	dir. Fred Sullivan, Jr.
<i>Richard III</i> Free Shakespeare on the Common	Commonwealth Shakespeare Company	dir. Steve Maler
<i>Cabaret</i>	Boston University	dir. McCaela Donovan
<i>The Labyrinth of Desire</i>	Boston University	dir. Elaine Vaan Hogue
<i>The Boys from Syracuse</i>	Landmarks Orchestra and Commonwealth Shakespeare	dir. Steve Maler
<i>A Midsummer Night's Dream</i>	Landmarks Orchestra and Commonwealth Shakespeare	dir. Steve Maler
<i>CSC Gala: A Midsummer Night's Dream</i>	Commonwealth Shakespeare Company	dir. Steve Maler
<i>Much Ado About Nothing</i>	Commonwealth Shakespeare Company Apprentice Program	dir. Clay Hopper
<i>CSC Gala: 1985 Streets of NYC</i>	Commonwealth Shakespeare Company	dir. Steve Maler

*\*denotes upcoming production*

### EMPLOYMENT

#### Senior Staff Assistant – Design & Production

Boston University College of Fine Arts School of Theatre, December 2013-June 2017

- Manage scheduling and calendars for the Design & Production Programs
- Manage purchasing and expense tracking for the Design & Production Programs
- Collaborate with the Production Manager and the Design & Production MFA and BFA Programs Heads in the daily workings of the Boston University Theatre

#### Production Manager

Olney Theatre Center, October 2011-September 2012

- Manage and create production budgets and calendars for a 6+ show season including execution of production space calendar
- Oversee four performance venues (Mainstage Theatre – 429 seats; Historic Stage – 464 seats; Mulitz-Gudelsky Lab Theatre – 150 seats; Root Family Stage – outdoor amphitheatre)
- Hire production staff and interns
- Supervise and mentor stage and production management interns in the Olney Theatre Center Advanced Intern Training Program

#### Company Manager

Olney Theatre Center, April 2005-February 2006

- Contract and Union Relations (AEA, USA, and SDC)
- Arrange actor, designer, and director housing and travel
- Process actor and overhire crew payroll
- Serve as the chief hospitality liaison for Production

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### REFERENCES

Available upon request

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